

ABSTRAK

Bagaskara, Agustinus Arya Widi. 2023. **Kesantunan Berbahasa dalam Perspektif Geoffrey N Leech pada Novel Tapak Jejak Karya Fiersa Besari**. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta.

Penelitian ini mengkaji penggunaan unsur kesantunan berbahasa pada novel yang berjudul “Tapak Jejak” karya Fiersa Besari. Penelitian ini bertujuan (1) Mendeskripsikan penanda-penanda kesantunan berbahasa dalam perspektif Geoffrey N Leech yang digunakan para penutur dalam novel “Tapak Jejak” karya Fiersa Besari (2) Mendeskripsikan makna-makna kesantunan berbahasa dalam perspektif Geoffrey N Leech yang digunakan para penutur dalam novel “Tapak Jejak” karya Fiersa Besari.

Dalam penulisan karya ilmiah ini menggunakan pendekatan deskriptif kualitatif. Sumber data yang dianalisis dalam penelitian ini berupa tuturan dalam novel “Tapak Jejak” karya Fiersa Besari. Pengumpulan data dalam penelitian ini dilakukan dengan cara teknik baca dan catat. Peneliti melakukan analisis data dengan metode deskriptif dengan teknik untuk menjabarkan, mendeskripsikan, dan memberi gambaran pada objek yang dikaji berdasarkan data yang sudah dikumpulkan.

Hasil analisis data memperlihatkan terdapat tujuh belas penanda kesantunan yang terdiri dari maaf, iya, selamat, janji, yuk, biar, sini, pasti, kasih, semoga, ambil saja, cocok, keren, bagus, hebat, hati-hati, selamat. Terdapat pula sebelas makna pragmatik kesantunan terdiri dari memberi nasihat, mempersilakan, memberi saran, mengajak, memberikan perhatian, memberikan bantuan, memberikan pujian, ucapan terima kasih, menyetujui, menenangkan, memastikan. Hasil penelitian ini menunjukkan bahwa interaksi para tokoh dalam novel “Tapak Jejak” karya Fiersa Besari tergolong telah santun.

Kata Kunci: Kesantunan, Penanda Kesantunan, Makna Pragmatik Kesantunan

ABSTRACT

Bagaskara, Agustinus Arya Widi. 2023. **Politeness in Language from Geoffrey N Leech's Perspective on the Novel Tapak Trace by Fiersa Besari**. Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University Yogyakarta.

This research examines the use of language politeness elements in the novel entitled "Tapak Trace" by Fiersa Besari. This research aims to (1) want to describe the markers of language politeness from Geoffrey N Leech's perspective that are used by speakers in the novel "Tapak Trace" by Fiersa Besari (2) Want to describe the meanings of language politeness from Geoffrey N Leech's perspective that are used by speakers in the novel "Tapak Trace" by Fiersa Besari.

In writing this scientific work, a qualitative descriptive approach is used. The data source analyzed in this research is a speech in the novel "Tapak Trace" by Fiersa Besari. Data collection in this research was carried out using reading and note-taking techniques. Researchers carry out data analysis using descriptive methods with techniques to describe, describe and provide an overview of the objects studied based on the data that has been collected.

The results of data analysis show that there are seventeen politeness markers consisting of sorry, yes, congratulations, promise, come on, let me, here, sure, love, hopefully, just take it, suitable, cool, good, great, careful, congratulations. There are also eleven pragmatic meanings of politeness consisting of giving advice, inviting, giving advice, inviting, giving attention, providing assistance, giving praise, saying thank you, agreeing, calming, ensuring. The results of this research indicate that the interactions of the characters in the novel "Tapak Trace" by Fiersa Besari are classified as polite.

Keywords: Politeness, Markers of Politeness, Pragmatic Meaning of Politen